श्रीनगर में समाचार वाचन के लिए अनिच्छा

983. श्री शंकर दयाल सिंह : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार का ध्यान समाचार पत्रों में प्रकाशित इन खबरों की ओर गया है कि श्रीनगर केन्द्र से कोई भी व्यक्ति समाचार पढ़ने के लिए तैयार नहीं है ; और

(ख) यदि हां, तो इसके क्या कारण है और इस संबंध में सरकार ने क्या कार्यवाही की है ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के. पी. सिंह देव): (क) और (ख) जी, हां। नैमित्तिक समाचार वाचकों ने आतंकवादी संगठनों के खतरे की आशंका के कारण अनिच्छुकता दिखाई है। तथापि, आवश्यक सुरक्षा कवर प्रदान करते हुए समाचारों के नियतबद्ध संप्रेषण को निर्बाध रूप से बनाए रखा गया है।

Efforts to resolve Air and Doordarshan Agitations

984. SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE ;
SHRIMATI VEENA VERMA ;
SHRI RAJNI RANJAN SAHU;

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether efforts have since "been made to resolve the issues which culmi nated in the AIR and Doordarshan agi tations in May this year; and

(b) if so, the outcome thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Yes, Sir.

(b) As a result of concerted efforts of the Ministry asd Government most of the issues have been settled.

AIR Stations at Jorhat

985. SHRI BHADRESHWAR GOHAIN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a;) what is the present position of the proposed All India Radio Station at Jorhat in Assam; and

(b) by when it is likely to be inaugurated ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) and (b). A local radio st'al-tion at Jorhat in Assam has already been commissioned into service on 205-91 with 2x5 KW FM transmitter, MP Studios and Staff Quarters.

Guidelines to Limit Advertisement in video Cassettes

986. SHRI KRISHAN LAL SHARMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that video cassettes for home viewing exhibit too much of advertisements;

(b) whether it is also a fact that there are no norms or guidelines to . regulate the advertisements on these cassettes;

(c) if so, the reasons therefor;

(d) whether Government propose to issue necessary guidelines regulating the show advertisements in the cassettes if so, by when; and

(e) if not, the reasons therefor?

THE MINISTER OF THE STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (e) There are video cassettes in which many advertisements are exhibited. All films (including videao cassettes) intended for public exhibition in India are required to be certified by the Central Board

of Film Certification. While examithing films for certification the Board shall be guided by the Guidelines issued by Government. A copy of the Guidelines is given in the Statement *{See* below.) Advertisements included in films will also be dealt with by the same Guidelines. Whenever any addition or alteration to a certified film is to be made, prior approval of the Board is required under rule 33 of the Cinematograph (Certification) Rules 1983. Public exhibition of an uncertified film or a certified film with unauthorised additions or alterations is an offence unded the Cinematograph Act 1952. The responsibility tor enforcement of the penal provisions of the Act rests with the State Governments! Union Territory Administrations who have been time avid again requested to strictly enforce the provisions of the Act

Statement

[To be Published in the Extraordinary Gazette of India Part-II Section 3 Sub-Section *ii(]

GOVERNMENT OF INDIA MINISTRY OF INFORMATION AND BROADCASTING.

New Delhi, the 6th December, 1991
Notificatson

S. O. 836(E) In exercise of the powers conferred by sub-section (2) of section *SB* of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of India in the Ministry of Information and Broadcasting No. S.0.9(E) dated the 7th January, 1978, except as respects things done or omitted to be done before such supersession, the Central Government hereby directs that in sanctioning films for public exbibition, the Board of Film Certification shall be guidsd by the following principles:—

1. The objectives of film certification will be to ensure that:—

(a) the medium of film reamins responsible and sensitive to the values and standards to society:

(b) artisitic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social changes;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, (he film of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that:—

(i) anti-social activities, such as violence are not glorified or justified;

(ii) th emodus operandi of criminals, other visuals or words, likely to incite the commission of any offence are not depicted;

(Li) scenes.—

(a) showing involvement of children in violence as victims or as per petrators or as forced witnesses to violence, or showing children as being subjected to any form of child abuse;

(b) showing abouse or ridicule of physically and mentally handicap ped persons; and

(c) showing eruelty to or abuse of animals are not presented needlessly;

(iv) pointless or avoidable scenes of violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(vi) scenes tending to encourage, justify or glamorise drag addition are not shown;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity;

(Viii) such dual meaning word as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigrating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape, or any form of molestation, or scenes of a similar nature are void-i ed, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown;

(xi) scenes showing sexual pervesions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown;

(xiii) visuals or words contemptuous of racial, religious or other groups are not presented;

(xiii) visuals or words which promote communal, obscurantist, anti-scien-tific and anti-national attitudes are not presented;

(xiv) the sovereignty and integrity of India is not called in question;

(xv) the security of the State is not jeopardised or endangered;

(xvi) friendly relations with foreign States are not strained; (xvii) Public order is not endangered;

(xviii) visuals or words involving defamation of an individual or a body of individuals, or contempt of court are not presented;

EXPLANATION: Scenes that tend to create scron, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of court and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and Names (Prevention of Improper Use), Act, 1950 (12 of 1950)

3. The Board of Film Certification shall also ensure that the film:—

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5, (1) While certifying films for un-restricted public exhibition, the Board shall ensure that the film is suitable of family viewing, that is to say, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and them of the film, is of the opinion that it is necessary to caution the parent|guardian to consider as to whether any child below the age of twelve year may be allowed to see such a film, with an en-dorsement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall serutinise the titles of the films carefully and ensure that they are not provocative, vulgar, often-

sive or violative of any of the above mentioned guidelines.

FOOT NOTE; Notification No. 5|5|77-F(C) dated 7.1.78 published in the Extraordinary Gazette of India Part II Section 3 Subsection (ii) dated 7.1.78 as S.0.9(E)

(i) Notification No. 5/5/77-F(C) dated 27.1.79 published as S.O.618 in the Gazette of India Part II Section 3 Sub-section (ii) dated 17.2.79.

(i) Notification No. 805|2|82-F(C) dated 7.5.83 published as S.O,356(E) in the Gazette of India Extraordinary Part II Section 3 Sub-isection (ii) dated 7.5.83.

(ii) Notification No. 805|2|82-F(c) dated 11.8.89 published as S.O. 2179 in the Gazette of India Part II Section 3 Sub-section (ii) dated 9.9.89.

(File No. 805/l/90-F(C)

Sd/-

(S. LAKSHMI NARAYANAN) Joint Secretary to the Government of India Tele: 38 38 57

The Manager, Government of India Press, Mayapuri, Ring Road, NEW DELHI.

Purchase of tapes by Doordarshan

987. SHRI KAILASH NARAIN SARANG: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) what is the number of new tapes purchased during the last two years for improving the standard of T.V. programmes; and

(b) how many new tapes doordarshan was already having prior to this period and wha(t is the present total number of new tapes available in the records of Doordarshan?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): Doordarshan has purchased 39535 nos. of new video tapes of different broadcast formats during the last two years i.e., from 1,4,1991 to 31,3,1993.

(b) Whereas Doordarshan had 9885 nos. of new video tapes of different broadcast formats, as on 31.3.1991, a total of 3235 nos. of new video tapes are available with Doordarshan as on 30.07.1993.

Privatisation of Distribution of Electricity

988. SHRI GAYA SINGH:
SHRI CHATURANAN MISHRA:

Will the Minister of POWER be pleased to state:

(a) whether Government have recently decided to privatise the distribution of electricity in the capital;

(b) if so, the details of the indus trial groups agreed to provide faultless electricity to the Delhi ties;

(c) the terms and conditions of the agreement held in the connection; and

(d) by when the work of distribution of electricity would be given to private one?

THE MINISTER OF STATE IN THE MINISTRY OF POWER (SHRI P. V. RANGAYYA NAIDU): (a) to (d) It has been decided to privatise electricity distribution in Delhi. Delhi Adminis-tration has been advised to invite offers from private parties in this regard. The particulars of the private agency, terms & conditions of agreement and date of effect of privatisation would be known only after the invitation of tenders and evaluation|flnalisation of the offers.

Conditions for Setting up 1000 MW Power Plantat MangaJore

989. SHRI B. K. HARIPRASAD: Will the Miniser of POWER be pleased to state,-

(a) whether it is fact that the US firm Cogentrix hat submitted a tresh